

Low Advanced Grammar, Writing, and Reading ESL 265-04 CRN 37524 ESL 465-04 CRN 37567 6.0 units - Winter 2024

Instructor: Nathan Doan Email: doannathan@fhda.edu Phone: none available; please email Class Hours: Mondays 8:30 am - 11:20 am via Zoom

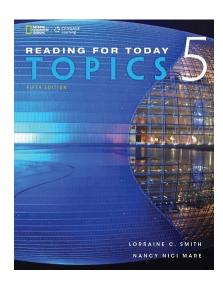
Class Location: Zoom **Office Hours:** via Zoom & by appointment; Mondays 7:30 to 8:30 am

PREREQUISITES: A passing grade in ESL 255/455 **or** a passing score on the Placement Test. To be eligible to take ESL 272 and ESL 273, you must receive credit for ESL 261/461 and 265/465.

COURSE DESCRIPTION: ESL 265/465 will develop low-advanced skills for writing clear, organized, well-developed multi-paragraph compositions, grammar, sentence structure, reading comprehension, and vocabulary.

COURSE TIME COMMITMENT: Students should expect to spend two hours of outside preparation for each hour of classroom instruction. *Thus, expect an average of* **10-12** *hours of homework a week for this class alone. See course catalog for hours commitment.*

SUGGESTED TEXTBOOK, MATERIALS & RESOURCES



• Textbook (paperback): *Reading for Today Topics 5* (*5th edition*) by *Lorraine C. Smith and Nancy Nici Mare* **ISBN-13:** 978-1305580008 Available online (Amazon, Abebooks) or <u>the De Anza bookstore</u>. One copy will be available at the De Anza library for a same-day loan.

- o New or used (without answers only)
- o Online access code is NOT required.
- o Please verify ISBN # for correct textbook!!

Working wifi/internet access for classes on Mondays and Wednesdays.

- o If your wifi is unreliable, please attend from campus.
- o Classes are interactive with lots of discussion.
- o Please attend from a place where you can speak freely, listen easily, and participate without distractions.

- Device or laptop for in-class work on Mondays and Wednesdays. Cell phones are too small to navigate easily. A Chromebook can be borrowed for the quarter if needed. See "Need a Computer?" below.
- Canvas & Google Suite access.
- A Learners' Dictionary- online, an app, or paperback version.
 - o Learner's format for ESL students is best. Exp: *Merriam-Webster Learner Dictionary:* <u>www.learnersdictionary.com</u>).
 - o Some free online dictionaries may work Exp: *Dictionary of Contemporary English Online:* <u>www.ldoceonline.com</u>
- Paper & writing tools. Yes, we will do some writing by hand!

COURSE OBJECTIVES

- Read, comprehend, and analyze low-advanced level texts from a variety of cultural, societal, and personal perspectives using a variety of reading strategies.
- Write connected, multi-paragraph compositions that demonstrate analytical thinking in response to texts.
- Demonstrate low-advanced level sentence structure, grammar, and vocabulary.
- Expand academic vocabulary comprehension and usage.
- Evaluate, revise, and edit your own writing and the writing of classmates.

STUDENT LEARNING OUTCOMES (SLOs): By the end of this class, you will be able to

- Write well-developed, connected, analytical paragraphs in response to reading materials.
- Evaluate your own writing for unity, coherence, clarity, development and rhetorical structure by means of revision and editing.
- Demonstrate understanding and usage of low- advanced grammar, sentence structure, and vocabulary in writing and reading.
- Demonstrate reading comprehension skills of low-advanced academic reading materials and fiction.
- Identify and analyze organization and rhetorical modes of extended reading materials.

COURSE ASSIGNMENTS (same for credit and noncredit students)

- 1.) **Various writing assignments** including paragraphs, summaries, and short essays. Some with required revisions.
- 2.) **Mid-term and Final Exams** (in-class): Multi-paragraph writing assignments (short essays) written in class. The mid-term is revised; the final exam is not revised. No Make Ups.
- 3.) **Reading, Writing & Vocabulary Journal:** You will keep a weekly journal that reflects on these skills.
- 4.) **Homework:** will include reading, textbook exercises, paragraph writing, and editing your own work to build your reading, writing & grammar skills.
- 5.) **Classwork and Active, Regular Participation:** Please come to class ready to interact and participate.

COURSE POLICIES

• **Attendance**: While attendance is not part of your grade, you will get the most out of this class by attending all class meetings. Please **email me – in advance- if you must miss a class**.

- **Arrive on time.** It is disrespectful to others to arrive late. Please talk to me if there is a reason you will have difficulty getting to class at the start time.
- **Electronic devices**, unless being used for class time activity/work, should not be used.
- **Cameras on** during online meetings. Unless you have a very strong reason, I prefer cameras to be on so that we can more easily interact with one another.
- **Distraction-free learning** is the best way to learn. Therefore, when we are in-class online, please close all other windows and tabs, close any messaging and/or email programs. Ideally, the only software we are all working on is required for that class meeting.
- Academic Honesty. Unless your instructor says differently, all work must be created and completed **by you.** Any form of cheating will earn a "zero" for that assignment; repeated incidents of cheating can cause an "F" for the course. Cheating includes, but is not limited to, the following:
 - Copying from another student's homework, AND allowing someone to copy your homework.
 - Cheating on a quiz or exam.
 - Having someone else do your assignment and submitting it as your own.
 - Copying from a published source without giving credit (see Plagiarism, below).
 - Buying a paper that someone else has written.
 - Using generative AI (i.e., ChatGPT, Bing, etc.) to develop, create, write and/or edit any part of your assignments for this class.

DeAnza expects students to complete original work, and faculty to accept only original work from students. Faculty are strongly encouraged to report any cheating, which I do. <u>Policy for students</u> <u>Report Form for Faculty</u>

- **Plagiarism** means using someone else's work as your own -- without citing the source. Plagiarized work, if found, will receive a "O."
- Turnitin is used to help you understand what content might be plagiarized (or have originality issues according to TII language).
- You should review your Turnitin score & report before any assignments are due and revise your work if needed.

Activity	% of total course
Writing Assignments	35%
Homework, Classwork, Participation, Quizzes	30%
Mid-Term Exam (in-class; required revision)	15 %

GRADES

Final Exam (in-class; no revision)	20%
Total	100%
Grading Scale	

97-100	= A+??	77-79	= C+
93-96 90-92	= A = A-	73-76 <73	= C = No Pass
87-89 83-86 80-82	= B+ = B = B-		

A minimum of 73% (C) is needed to pass the course for credit and non-credit students.

OTHER IMPORTANT INFORMATION

SUPPORT FOR LEARNING DISABILITIES/DIFFERENCES- Laws in the U.S.A. protect people with disabilities. As a student, you are protected by these laws and are often entitled to accommodations. You must, however, work with <u>DeAnza's Disability Support</u> Services to be sure your needs are met. Please let me know if you have accommodations.

<u>STUDENT HEALTH SERVICES</u> – DeAnza offers health, mental health and wellness services to students. Please visit this webpage to learn more.

NEED A COMPUTER? DeAnza has computers available for students to use during class hours. For more information, visit this webpage.

NEED TO PRINT AN ASSIGNMENT? You can buy access to campus printers using the ePRINTit! service. For more information, go to the ePRINTit app from your MyPortal page.

ASSIGNMENT HELP- DeAnza offers many resources for students.

- Online tutoring is available through the <u>Writing and Reading Center (WRC</u>).
- Free online tutoring is available from *Smarthinking* and *NetTutor* & study information for all content classes is available on <u>Student Success Center (SSC) Resources</u>
- Please ask me for help any time you have questions. Smart students ask questions in the USA, and most instructors/professors enjoy answering questions!