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# ENGLISH 2 SYLLABUS Critical Reading, Writing, and Thinking

e-mail: <u>orellalaura@fhda.edu</u> We have email right in our Canvas Course, so that's the fastest place to ask me a question.

**Office Hours:** Thursdays 12:30-1:30 in L47, the Language Arts and Communications Village. We can do online in Canvas and by appointment.

STUDENT LEARNING OUTCOMES (SLOS)

- Apply critical thinking skills to writing and complex readings.
- Demonstrate academic (analytical, argumentative) writing based on reading of complex texts.
- Demonstrate analysis, comparison, synthesis, and documentation of independent research.

#### **TEXTS**

- Truman Capote, In Cold Blood
- LeRoi Jones, Dutchman and The Slave, Two Plays
- Orella, Laura English Workbook found at the bookstore
- Rent the film, "Rear Window," Alfred Hitchcock director

#### COURSE DESCRIPTION AND OBJECTIVES

"For every action, there is an equal and opposite reaction," or so the Physics Law states. This course explores the relationship between actions and their consequences as a means of examining how the choices and decisions we make effect our lives as well as the lives of those around us. Through issue-oriented literature and film, the course will build on the reading, writing and thinking skills you developed in English 1A, and will work toward understanding the elements of argument and analysis in expository essays.

Throughout the quarter, we will examine the components of writing that are essential to the construction of well-written, expository essays. The success of our discussions and activities in this class will depend on your careful reading of the texts, your preparedness, your willingness to investigate your own and others' opinions, and your respect for opinions that are different from your own. All of our reading, viewing, discussing and writing is designed to develop three main critical thinking skills: analysis, synthesis and interpretation.

### STUDENT LEARNING OUTCOMES (SLOS)

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- Demonstrate analysis, comparison, synthesis, and documentation of independent research.

## **COURSE REQUIREMENTS:**

You will complete many writing assignments in this class, including sentence combining exercises, outlining, rough drafts, and, of course, essays. You will also participate in peer editing sessions before submitting final essay drafts. You are required to turn in all assigned written work on time. You must do *all* the work to pass this class, including revisions when required.

#### **GRADING:**

ESSAYS, JOURNALS, PRESENTATIONS, SUMMARIES -- 740 points SENTENCE EXERCISES, PARTICIPATION, ROUGH DRAFTS – 260 points

Grades are based on successful and timely completion of all assignments, and on your regular participation in class activities. Your entries should be thoughtful and thorough.

#### **ESSAYS:**

Essays are generally three-to-five pages (typed, double-spaced, 8 1/2" x 11" paper, 1" margins, 12 point font) and can earn up to 100 points per essay.

I will accept one <u>late paper</u> per quarter without penalty which must be turned in no later than one week after the due date (see attached coupon). Beyond that, late papers will be penalized; an essay will drop one grade each day that it is late (so a B paper would drop to a C if it was one day late) and will not be accepted one week after the due date.

For each essay assignment, we will work on summaries, outlines and rough drafts so that you will have a chance to get feedback on your plans and drafts. You may, with my permission, revise and resubmit an essay within one week after the essay is returned, but you must first discuss your revision plans.

Note: <u>Plagiarism</u> refers to passing off another person's ideas or words as your own. This includes copying or paraphrasing someone else's words or ideas without citing the source and/or setting off the passage with quotations. It also includes having other people extensively write or edit your essays for you. Chat GPT and other AI modes cannot be used in place of your writing on any level. Plagiarism is unacceptable. Usually students are tempted to get illegal "help" when they feel they are failing and there is nothing that they can do about it. But there is always one thing you can do if you're having trouble: you can get me to help you. If you are stuck, or feel that you aren't understanding something, please come talk to me and I'll do my best to help you.

#### **DEANZA POLICY ON PLAGIARISM:**

https://www.Deanza.edu/policies/academic\_integrity.html

## Homework:

For full credit, assignments must be complete on the day they are due, at 11:55 pm. Because of the quantity of these, I will not accept late assignments **Homework Exercises:** 

For full credit, assignments must be completed on the day they are due and must be posted by 11:55 pm on the appropriate catalyst unit site. Assignments posted between midnight and 1 am will be given half credit. Anything posted after 1 am will not be awarded any credit without prior approval first.

## Participation:

It is important that you post regularly and offer thoughtful responses to all discussion questions as well as thorough feedback on rough draft peer response. You can earn up to 20 points per week for participation and up to 200 points total for the course. I will award the points for the first half of the course or 100 points during midterm week and then the second half or 100 points at the end of the term.

#### **Final Notes:**

- Always save a copy of your essay.
- When you revise your essay, save your work often and make a copy after each writing session.
- Save all essays and homework until you receive your final grade for the class.
- Please email me when you have questions or concerns.

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# LATE ESSAY COUPON, EWRT 2

Name	Original Due Date	
Paper Topic	Date Submitted	

Reminder: You may submit only one late paper without penalty, and no late paper will be accepted unless this form is attached. A late paper must be turned in within one week after the assigned due date (which means that if the paper was due on Tuesday, I will accept it no later than the following Tuesday).

# Student Questionnaire

Na	me E-mail
Pro	pposed Major Class Level
1.	How many units are you enrolled in for this quarter? What classes are you taking besides EWRT?
2.	If you have a job, how many hours a week do you work? What is your job?
3.	What college-level English courses have you taken at DeAnza or elsewhere?  ENG Quarter Grade Instructor  College ENG Quarter Grade Instructor  ENG Quarter Grade Instructor  College ENG Quarter Grade Instructor  College ENG Quarter Grade Instructor
4.	Do you speak any languages besides English? If so, which one(s)?  If English is not your first language, or the language spoken in your home, how long have you been speaking and writing in English?
	Do you have access to a computer? YES ( at school at home other NO
	Can you use a computer to type essays? YESNO To send and receive e-mail? YES NO
	Would you like additional help learning how to use a computer for writing? YES NO
	(If yes, please explain.)
6.	Please list some of your interests, academic or otherwise (sports, music, art, family, and so on).
7.	What kinds of reading do you enjoy most?

8.	What successes or difficulties have you had with reading or writing? (continue on the back if needed)
9.	What aspect(s) of your writing would you like to work on this semester? What concerns do you have about this course? (continue on the back if needed)
10.	Please help me teach you by writing here any special needs you have as a student (continue on the back if needed):