CRN: 00525 | **Title:** APPREC OF DANCE | **Course:** DANC D038A50Z

CRN: 32385 | **Title:** APPREC OF DANCE | **Course:** DANC D038A51Z

Asynchronous
Online office hours: M/W-11:20am-12:10pm https://fhda-edu.zoom.us/j/83205934509?

Professor: Vernon Gallegos Email: Gallegosvernon@fhda.edu

Course Content and Objectives:
Students will develop an appreciation and an understanding of the art of dance. They will be exposed to dance masters both past and present. They will be able to describe dance to others in its content, artistic qualities, performance value, and will be able to identify different styles of dance. Students will expand their perception of dance and develop a personal philosophy of their own. They will critique and analyze dance ranging from but not limited to Early Roman dance to present day dance.
SLO: *Identify your own relationship to dance as a cultural phenomenon.
*Analyze and integrate their own artistic standards as they relate to dance *performance and criticism.
*Students will demonstrate a general understanding of history of dance Internationally and in America.

Suggested text and supporting references
Appreciating Dance, Lihs, Harriet. A Guide to the World's Liveliest Art, "5th ed."
A Dance Horizons Book. Princeton Book Company, Publishers 2020.
1. www.baydance.com (Links to an external site.) & www.justgo.com/bayarea (for upcoming performances.
2. De Anza college Library website: http://www.deanza.fhda.edu/depts/library/index

Links to an external site.

Welcome to Appreciation of Dance. I will be here to assist and guide you with this Appreciation of Dance class. I recommend that you contact me ASAP with your questions concerning this class so that we may meet all the deadlines that are required to be successful this Winter quarter. I will respond to your emails withing 48 hours. Students, have a great quarter.

Requirements:
• Asynchronous online course. You must have a working computer to meet the deadlines.
• Please follow instructions. Most Assignments require at least 2**-full complete page or more** to fulfill the requirement. Any submission below 1complete page will receive "zero" grade/points.

• Failure to complete Week 1 and Week 2 Assignments by the deadline will result in a ***drop*** status or an "F" for the course. You cannot submit just one, all assignments must be submitted on time or you will be dropped.

3 points will be deducted if you fail to submit any of the following:
1. All emails sent to me must include your full legal name and the title, "Appreciation of Dance.
2. If you chose to add a profile picture, only registered students should provide an appropriate headshot as a business facepic for the "Profile page". No family members, animals, cars, animation, **absolutely "NO" body parts**, sexualized poses or inappropriate facial expressions such a "ducklips" or you will lose points.
3. All materials handed in must have legal names for grading purposes and course title.
4. Absolutely No handwritten will be accepted.

5. No late papers will be accepted.

All Assignments must be legible or you will not receive credit and may *fail* the course.

MLA Format doc & docx is required.

Follow the MLA Sample page.pdf

Download Follow the MLA Sample page.pdf exactly for Week 2-Final. *3 points will be deducted for each MLA requirement that is not applied:*
1. Include all "headings" and "title".

2. Indent 1/2" space before each paragraph.

3. Double-space after each paragraph.

4. Leave 1" margins on the top, bottom and each side. Quotes longer than four lines should be written as a block of text a half inch from the left margin.

5. Spellcheck

6. Submit all assignments to Canvas.

7. Submit all assignments in PDF, doc, docx to canvas before deadline. Do not ask for extensions.

MLA stipulates a 1/2" indentation. Depending on which font and font size you use, that gives a variable number of space characters. For example, a paper with 10 spaces will be flagged for not enough indentation even though you may submit more than the 7 spaces. Depending on font and size, you need 12 to be correct and hit the 1/2" mark. If you use a default Ariel 11pt font of Google Docs, that is also 12 spaces to hit 1/2" but need 13 spaces to hit it when using Arial 10. Indent 1/2"
To achieve "double-spacing" throughout the entire submission, the paragraph extra-spacing usually requires a side-by-side cut and paste.

Contact "The Writing Center" ASAP if you need help with format or additional writing needs. The Student Success Center will be open for Zoom tutoring Winter 2025.

Weekly Schedule

Wk. 1- Jan. 6-9   Syllabus & MLA Format *Failure to submit Week 1, 2 & 3 Assignments by deadline will be a dropped.
Wk. 2- Jan. 13-16   She without Arm-Youtube
Wk. 3- Jan. 20-23   What is Dance?
Wk. 4- Jan. 27-30   Crash Course Theatre #24: Kathakali classical Indian Dance
Wk. 5- Feb. 3-6   The Nicholas Brothers Story-Youtube
Wk. 6- Feb. 10-13   Midterm: What is Dance? Kathakali Indian Dance & The Nicholas Brothers
Wk. 7- Feb. 17-20   Ballet Dance: Catherine De Medici's contribution to ballet
Wk. 8- Feb. 24-27   Contemporary Dance: Jose Limon
Wk. 9- Mar. 3-6   Jazz Dance: Jack Cole
Wk. 10- Mar.10-13   Crash Course Theatre #50: Broadway Musical
Wk. 11- Mar. 17-20   Love Death Robots:Jibaro and Bandaloop Company- Found on Youtube.
Wk. 12- Mar. 24-28   Final: formated-Indent, double-spaced, 12" font, 12" margin on a weekly assignment that we've covered throughout the quarter. Submit at least five complete full pages in PDF, doc, docx to canvas prior to deadline. If you fail to submit an assignment that cannot be opened which causes you to miss the deadline it will result in a "0" grade. Assignment is Available from Mar. 24th at 7:30am Until Mar 25th at 5:30pm. Assignment will be locked on Mar. 25th @ 5:30pm

Week 1-5: 5.00 points each
Week 6-Midterm: 25.00 points

Week 7-11: 5.00 points each
Final: 25.00 points
TOTAL
100.00 points
POINTS
Grading Scale (%)
95-100=A, 90-94=A-, 87-89=B+, 84-86=B, 80-83=B-, 76-79=C+, 70-75=C, 0-69=no pass
Modules will provide specific deadlines

Important Dates

December 11

Links to an external site. Drop for nonpayment Links to an external site. on cumulative fee balances of $250 or more

Links to an external site.

January 6 First day of winter quarter

January 19 Last day to add 12-week classes Links to an external site.

January 19 Last day to drop classes without a W

January 20 Martin Luther King Jr. Holiday - no classes, offices closed

February 14-17 Presidents' Holiday - no classes, offices closed

February 28 Last day to drop classes with a W

March 24-28

 Final exams

De Anza Online Education

The Online Education Center is committed to providing students with the support they need to successfully access and use Canvas, our course management system. While most of your contact will be with your instructors after your courses begin, you can still find resources here that will help you stay organized and be successful in your online course.
o Is Online Learning For You?
o How to Register
o Explore Online Course Syllabi
o Staying Organized in Your Online Course
o Canvas Resource Library
o Canvas Help
o Student Resource Library
o Student Success Center Resources are available to all De Anza students on Canvas:
https://deanza.instructure.com/enroll/MAF7Y8
The Student Success Center will be open for Zoom tutoring Winter 2025!
Need help with this course? Student Success Center peer tutors are ready for you!

▪ SSC tutoring links and schedules: go to the SSC homepage
(https://www.deanza.edu/studentsuccess/ to check hours for each area, then "Click to Join" to go to the Zoom room.

▪ Need after-hours or weekend tutoring? See the Online Tutoring page
(http://deanza.edu/studentsuccess/onlinetutoring/ for information about NetTutor (via Canvas) or Smarthinking (via MyPortal)

▪ Want access to specially selected resources? Join SSC Resources Canvas
(https://deanza.instructure.com/enroll/MAF7Y8) for links and videos to help you with course content and learning skills. If you have questions, comments, or suggestions, please contact Co-Director Melissa Aguilar aguilarmelissa@fhda.edu or the appropriate SSC contact.

The SSC Team
What is academic dishonesty?
The two most common kinds of academic dishonesty are cheating and plagiarism.

Cheating is the act of obtaining or attempting to obtain credit for academic work through the use of dishonest, deceptive or fraudulent means, such as

▪ A.I. Artificial Intelligence is prohibited and will become an automatic "F" and you will be dropped from this course.
▪ Copying, in part or in whole, from someone else's test▪ Copying
▪ Submitting work presented previously in another course, if contrary to the rules of either course
▪ Altering or interfering with grading
▪ Using or consulting any unapproved sources or materials during an examination, including consulting with other students, or using electronic equipment such as cell phones, unless authorized by the instructor
▪ Committing other acts that defraud or misrepresent
Plagiarism is representing the work of someone else as your own. This may include
▪ Incorporating the ideas, words, sentences, paragraphs, or parts of another person's writings without giving appropriate credit, and representing the product as one's own
▪ Representing another's artistic or scholarly works such as musical compositions, computer programs, photographs, paintings, drawings, choreography, or sculptures as your own
▪ Submitting a paper purchased from a research or term paper service, including the internet
▪ Undocumented use of internet sources
Other examples of academic dishonesty include
▪ Purposely allowing another student to copy from your paper during a test
▪ Giving homework, term paper or other academic work to another student to plagiarize
▪Having another person submit any work in your name
▪Lying to an instructor or college official to improve your grade
▪Altering graded work after it has been returned, then submitting the work for re-grading
▪Stealing tests
▪Forging signatures on drop/add cards or other college documents
▪Collaboration without permission of instructor
▪Gaining unlawful or unauthorized access to college or district computers or servers
Consequences of Academic Dishonesty
Academic and/or administrative sanctions may be applied in cases of academic dishonesty.
▪Academic consequences may include
▪Receiving a failing grade on the test, paper or exam
▪Having course grade lowered
▪Receiving a grade of F in the course
Administrative consequences may include
▪Disciplinary probation
▪Disciplinary suspension
▪Expulsion
Students may also be subject to arrest or monetary fines if the academic dishonesty offense violates state or federal law.

Student Records
The Student Development & EOPS Office maintains a record of students who have engaged in academic dishonesty. This information is used to identify and discipline students reported for academic dishonesty more than once.

Related policies and procedures are printed in the college catalog. Copies are available from the Student Development office located downstairs in the Hinson Campus Center.

▪https://deanza.instructure.com/enroll/MAF7Y8
▪Coordinator, *Diana Alves de Lima*
▪Note: You can also access the links I've compiled below from our main SSC homepage.
▪Here are some options to learn about MLA format and paragraphs, as well as other writing topics.
▪Drop in to speak with a peer tutor beginning Monday, 4/8. Our hours are Monday – Thursday: 9:30 a.m. – 6:30 p.m.
▪ Friday: 9:30 a.m. – 12:30 p.m.
▪ Join SSC Resources Canvas Once you've logged in, click Modules, then scroll down to "WRC Resources, Directed Learning Activities (DLA's) and Handouts. There you will find the following worksheets/resources. You can download and complete them, then submit to your instructor, or check-in with a drop-in tutor if you need help.
▪ Building Paragraphs
▪ Troubleshooting Paragraphs
▪ Check out our Skills Workshop schedule. Workshops include topics such as "Using Quotes" and "Effective Body Paragraphs", among many other great topics.
▪ In addition to this, one of our favorite resources is https://writingcenter.unc.edu/tips-and-tools/

Links to an external site.. They have very detailed information on many topics, including. They even have a section on writing about drama https://writingcenter.unc.edu/tips-and-tools/drama/.
▪ Finally, if you want to speak to one of us today until 5pm or tomorrow 10-12:30, stop by our virtual office hours.
▪ Hope this helps...and please share this info with other students!
▪ Diana Alves de Lima Co-Director, Student Success Center and Equity and Engagement Division
▪ Zoom links for tutoring and workshops--Join SSC Resources
▪ Follow us on Instagram! @deanzassc

DISABILITY SUPPORT SERVICES
If you have a disability for which accommodations may be required in this class, please contact Disabilities Support Services, RSS Room 141, (408) 864-8753, https://www.deanza.edu/dsps/dss/ as soon as possible to discuss your needs and register for accommodations. If you have already arranged accommodations through DSS, please discuss them with me during my office hours. While I am happy to assist you, I am unable to provide accommodations until I have received verification from DSS.

ACADEMIC INTEGRITY
Students in this class are subject to the policies on academic integrity, which can be found at this address: https://www.deanza.edu/policies/academic_integrity.html.

Links to an external site. I ask that you apply these principles to your work in this class. Handing in a project that is not your own work will result in an automatic 'F' on the assignment, and repeated violations may result in an 'F' in the course.

SEXUAL HARASSMENT AND DISCRIMINATION (TITLE IX)
De Anza College upholds a zero-tolerance policy for discrimination, harassment, and sexual misconduct. If you (or someone you know) have experienced discrimination or harassment, including sexual assault, domestic and dating violence or stalking, we encourage you to tell someone promptly. For more information, please go to https://www.deanza.edu/titleix/ and https://www.deanza.edu/titleix/. Reports may be submitted online through https://www.deanza.edu/titleix/filing-complaint.html