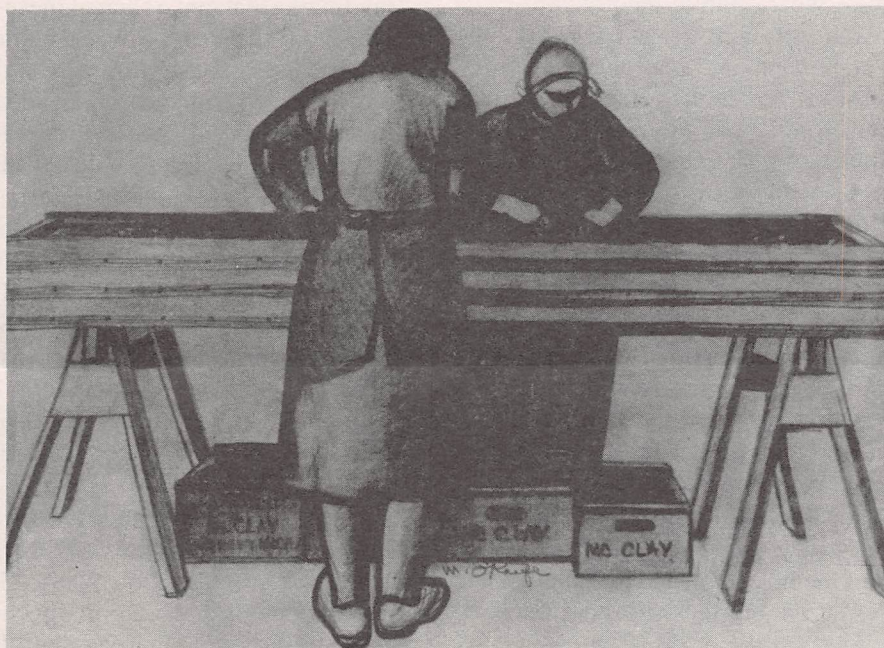


Winter Events

California History Center Foundation

1986



*Two women sorters and scrapers.
Margaret O'Keefe, 1934.*

photo by David Fox

THE DRAWINGS OF MARGARET O'KEEFE

The magnificent works of California artist Margaret O'Keefe will be on display at the history center in conjunction with the winter exhibit of canning and packing labels. Her paintings and drawings depict the everyday working lives of early Santa Clara Valley orchardists and cannery workers, and provide a view of the agricultural industries that dominated the "Valley of Heart's Delight". O'Keefe studied at what is now the San Francisco Art Institute, where she completed one major fresco and began a collection of sketches in preparation for others. The orchards of the valley provided her with a myriad of subjects; O'Keefe painted prune and apricot trees in bloom, and drew men and women at work as they picked and processed the fruit. Her drawings are beautifully simple, yet they provide detailed and valuable documentation of the equipment and procedures used in drying, storing, and packing the fruit.

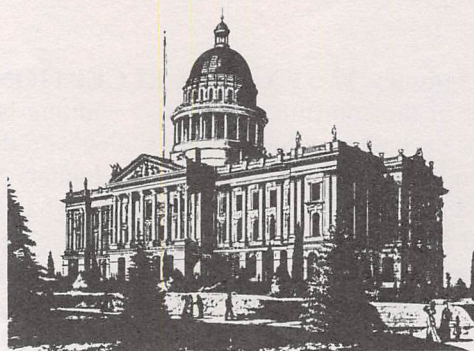
Friday, January 17 EXHIBIT RECEPTION

A sample of the colorful and creative canning labels used in the packaging of Santa Clara Valley's produce will be on display at the history center January 20th through March. The exhibit, on loan from the San Jose Historical Museum, presents a gallery of personalized family labels as well as labels used by local canneries. It traces changes evident in the label artwork as the valley itself experienced transition, and highlights the artists who specialized in the craft of label art. Complementing the display will be an exhibit of citrus crate label art, on loan from the Sacramento State Archives, and several artifacts representative of the history of Santa Clara Valley's first processing industry. A reception to herald the exhibit will be held at the history center from 4:00 to 6:00 p.m. Friday, January 17th. Cost: \$3; reservations and payment due 1/8.



Saturday, January 25
SACRAMENTO ARCHIVES

Spend a fascinating day with us exploring California's history at the state capital. Departing from the Flint Center lot at 7:30 a.m. for Sacramento, we begin with a tour of the state archives, where public records are maintained and stored. Archivists will discuss with us the process of restoring documents and photographs, and take us into the recesses of the archive facility. Following a no-host lunch in the capitol cafeteria, we will explore the old capitol building, constructed over a 20-year period from 1854-1874 at a cost of \$2,600,000. Guides will take us through the restored rooms of the capitol building, discussing its history and \$68,000,000 restoration, and allowing us a view of the legislative chambers. Next we visit the Sacramento History Center, home to artifacts and exhibits focusing on the colorful history of the Sacramento region. Our final destination is Old Town Sacramento, where you will be on your own for a no-host dinner in one of its many restaurants, and an exploration of the town's beautifully restored buildings before returning to De Anza by 10 p.m. Plan for rain, of course, and wear comfortable shoes. Cost for members \$30 and non-members \$35 includes transportation and fees. Reservation and payment due 1/17.



Sunday, February 9
SAN FRANCISCO'S ARCHITECTURE

The diverse, often distinctive, and sometimes awe-inspiring architecture of the city is the focal point of a walking tour conducted by Gray Brechin, historical architect and writer for "San Francisco Focus" magazine. San Francisco is a curious composite of architectural styles, from the ornate splendor of its famed Victorians, to the stately simplicity of the Classic Revivals, and to the glister of its sleek glass and steel skyscrapers. We are fortunate to have Mr. Brechin offer this rare exploration of several areas of the city, providing description, history, and anecdotes of its architectural heritage. The tour begins with a visit to the downtown financial district for a look at such landmarks as the 853-foot Transamerica Pyramid, the Merchant's Exchange, and the Bank of America

building, and discussions on the high-rise controversy and the dilemmas of growth in a city with confined boundaries. Leaving the financial district, we'll proceed to Jackson Square, Manila Town, Portsmouth Square, and Chinatown for a look at the buildings, plazas, and landmarks that make each of these areas unique. Lunch will be at the Yank-Sing restaurant, where we'll experience Chinese dim sum, a delectable variety of pastries filled with meat, fish, and vegetables. Following lunch, our bus will take us to the Pacific Heights district, where we will continue with a walking tour of the city's Victorians. San Francisco is the largest city in the world with such an extensive collection of Victorians; from 1850 to 1915, over 48,000 buildings were constructed which are Victorian in character. The fact that so many of these remain is testimony to San Franciscans' commitment to the preservation of their architectural heritage. Our tour will include visits to the Haas-Lilienthal House, Lafayette Square, the Spreckles Mansion, and the Whittier Mansion (home to California Historical Society). The bus departs from the Flint Center lot at 8 a.m. and returns at 5:30 p.m. Plan for the possibility of cool, wet weather, and wear comfortable shoes. Cost for members \$45 and non-members \$50 includes transportation, lunch, honorarium, and all fees. Reservation and payment due 1/31.



KELLEY HOUSE

February 21, 22, 23
THE MENDOCINO COAST

Winter is whale-watching season on the northern coast, and an uncommonly beautiful time to visit the Victorian lumber town of Mendocino. Ecologist Lee Van Fossen will once again lead a weekend exploration of the Mendocino coast. You will leave from the Flint Center lot at 3 p.m. Friday to arrive at the Harbor Lite Lodge overlooking the historic Noyo Harbor. Saturday morning, Rob Fowler, director of the Kelley House Museum, will conduct a walking tour of Mendocino's extensive collection of Victorian buildings, with interior visits to the Ford House and the ornate Masonic Temple, and a look at the Temple of Kwan Tia, one of California's rare remaining Chinese Joss houses. In the afternoon you will have time to explore the coast and watch for migrating Gray whales, and you'll visit the Pygmy Forest, a bizarre grove of trees no more than five-feet tall, the result of naturally-occurring but unusually high concentrations of acid in the soil. Before dinner, you will visit the Lumber Guest House Museum with its collection of memorabilia reminiscent of the early lumbering days of the area. Dinner will be at the renowned MacCallum House, an elegantly restored 3-story Victorian where you will have your choice of magnificently prepared entrees. Following dinner,

historian and author Francis Jackson will present a slide lecture on the early lumber industry. Sunday you will catch the 9:20 a.m. Skunk train for a 40-mile trip through the redwoods along the winding Noyo River, crossing 32 bridges and trestles before arriving in Willits. After lunch you will visit the new Mendocino County Museum, where rare Pomo Indian artifacts are on display, then return home at 8:30 p.m. Orientation: 7 p.m. February 7. Cost to members \$160 and non-members \$175 includes transportation, double-occupancy lodging for two nights, one dinner, one lunch, honoraria, train fare, and all fees. Reservation and payment due 2/14.



Saturday, March 1 OLD BORGES RANCH

The green hills of Walnut Creek provide a perfect setting for the historic Old Borges Ranch. A living museum of early California rural life, the Old Borges Ranch is still a working cattle operation with over 300 head of cattle, flocks of geese and sheep, horses, goats, pigs, and its own windmill and blacksmith shop. The ranch is a part of the 1,400-acre Shell Ridge Recreation Area, made up partly by ranchlands Frank Borges bought back in 1899 for \$4.50 an acre. The 3-bedroom house, barns, and wagon shed that he built still stand. Resident rangers Marnie and Ron White are in charge of the ranch operation, and between chores explain its history and discuss rural life in early California. Following the tour of the ranch, we'll have time for picnic lunch and an exploration of the surrounding grounds before heading for Sunol, where we'll visit the Elliston Winery for a tour and wine tasting. Elliston Vineyard was founded in 1983 by Ramon and Amy Awtrey, who restored the original 3-story stone mansion built in 1890 by pioneer Henry Hiram Ellis. The house, built of 32" walls of blue sandstone quarried in nearby Niles Canyon, has been added to the National Register of Historic Places. Our bus departs from the Flint Center lot at 7:30 a.m. and returns at 4:30; dress for cool weather and bring a bag lunch. Cost to members \$35 and non-members \$40 includes transportation and fees. Reservation and payment due 2/21.



Saturday, March 8 A PATCHWORK OF HISTORY: CALIFORNIA'S WOMEN

March 8th is celebrated as National Women's Day in recognition of the contributions to human heritage made by women. Bettina Aptheker, author and professor at the University of California at Santa Cruz, will present an illustrated discussion of the lives of some of California's women. Much of the presentation will revolve around the heritage that has been preserved through quilting: a film will be shown on quilts and the women who crafted them, and we will be paying a visit to the American Museum of Quilts and Related Arts in San Jose. We will meet at 10 a.m. at the Trianon Building, and in its elegant surroundings Ms. Aptheker will present a collection of stories, anecdotes, and biographies describing pieces of lives that, bound together, cover significant aspects of this state's history. There were women whose names are little known, though their contributions were significant: Donaldina Cameron, who dedicated her life to helping Chinese immigrants in San Francisco, and Clara Foltz, who in 1878 was the first woman allowed to practice law in San Jose. We'll recount stories of the lives of well-known women such as the colorful actress Lola Montez, and the locally known Josephine Duveneck. We'll hear what everyday life was like for women in California's early days, and learn how they coped with the hardships that faced them. Following a traditional box lunch, we will go to the American Museum of Quilts and Related Arts, formed in 1977 by the Santa Clara Valley Quilt Association for the purpose of preserving our cultural quilting heritage. The museum offers changing exhibits and during our visit will be exhibiting quilts made by older adults. We will have time to view the exhibit and related arts in the museum, then enjoy tea and sweets while we share our own stories about the lives of women we have known. Men and women who participate are invited to bring quilts to show — family heirlooms with stories to tell, or recently completed pieces which have yet to learn their family's tales. Cost to members \$20 and non-members \$25 includes lunch, honorarium, and fees. Reservation and payment due 2/28.

Coming in April . . . SARATOGA HERITAGE HOME TOUR

The California History Center and the City of Saratoga's Heritage Preservation Commission will once again co-sponsor a visit to several beautifully restored historic homes in Saratoga. Last year's tour of four homes provided a rare glimpse into Saratoga's rich architectural history, and this April you will have the opportunity to tour different homes and gardens. More information is forthcoming in the spring calendar of events.

Reservations

Reservations are limited and are taken on a first-come, first-served basis; reservations cannot be made after the due dates listed below. Please, no phone reservations. Payment and a self-addressed, stamped envelope must accompany all ticket requests. Make checks payable to CHCF, De Anza College, 21250 Stevens Creek Blvd., Cupertino, CA 95014. Sorry, we cannot issue refunds. Program inquiries: (408) 996-4712.

You are entitled to membership rates by enclosing \$25 for an individual membership or \$35 for a family membership. The California History Center Foundation is a non-profit organization that supports documentation and preservation of California history with a focus on the Bay region.

☐ Enclosed is a check for membership.

☐ Please mail me membership information.

1/17 Exhibit Reception

_____ \$3. Due 1/8.

1/25 Sacramento Archives

_____ \$30 members, \$35 non-members. Due 1/17.

2/9 San Francisco's Architecture

_____ \$45 members, \$50 non-members. Due 1/31.

2/21-23 The Mendocino Coast

_____ \$160 members, \$175 non-members. Due 2/14.

3/1 Old Borges Ranch

_____ \$35 members, \$40 non-members. Due 2/21.

3/8 A Patchwork of History

_____ \$20 members, \$25 non-members. Due 2/28.

TOTAL AMOUNT ENCLOSED \$ _____ Date _____

Please charge to my VISA/MasterCard # _____ Expiration date _____

Signed _____ Day phone _____

Name _____ Address _____ City _____ Zip _____



California History Center
De Anza College
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Winter Events