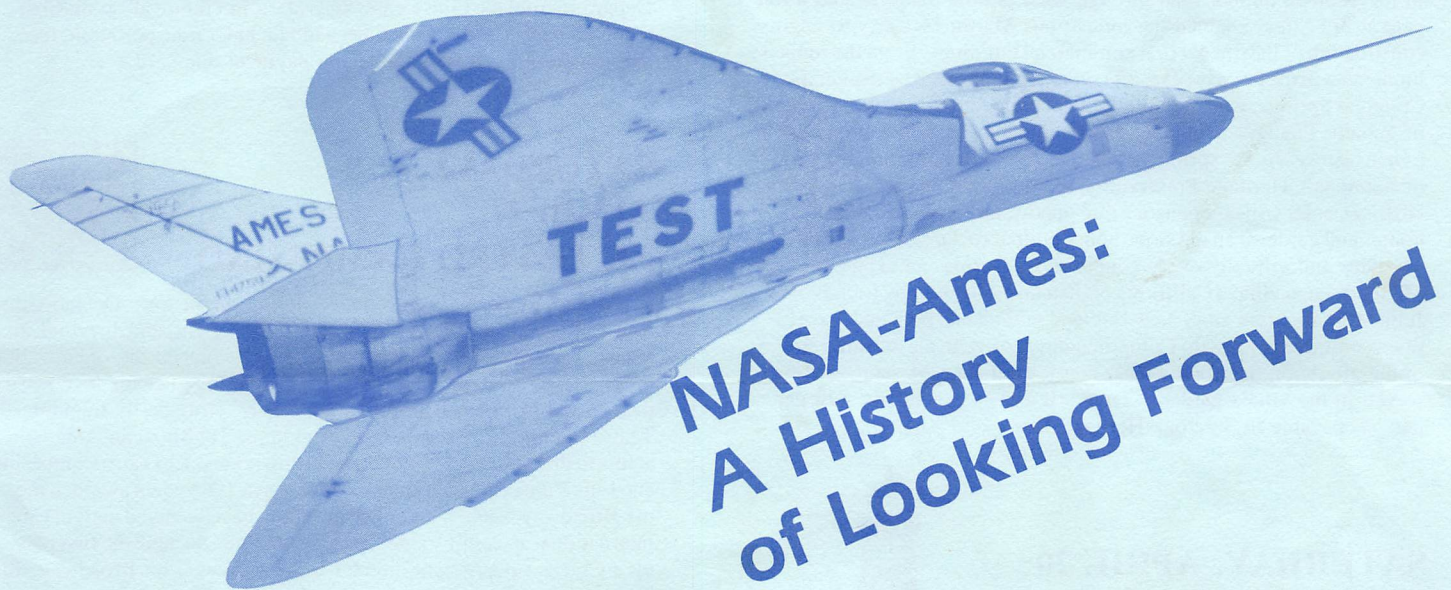


Spring Events

Thanks!
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California History Center Foundation

1985



Friday, March 22 Exhibit Reception

The development of NASA-Ames from 1938 to the present is the focus of the California History Center's newest exhibit on display March 15 through June 21. The Ames facility of NASA is a world leader in technological development and extensive research in all phases of aeronautics, life science, and space exploration. The people and events that have shaped the history of the facility form an integral part of Santa Clara Valley's history. A special reception will be held in the history center at 7 p.m. to herald the opening of this extensive collection of photographs and artifacts representing the development of NASA-Ames.

Friday, April 26 NASA-Ames: Visiting A Research Giant

In conjunction with the CHC exhibit-documentation program, a special afternoon tour of NASA-Ames will be conducted by former director C. A. Syvertson. Following a general orientation, the group will walk to the NASA hangar to view experimental aircraft such as the QSRA, the tilt rotor, the C141 with its 36" telescope, and the U2 and talk with head test pilot Fred Drinkwater. Also on view will be the research flight simulators, and the wind tunnels where virtually every major aircraft constructed has been tested and observed for performance characteristics. The day will end with an informal reception at the center. Time: 1-4 p.m. Cost to members \$10, non-members \$20. Reservation and payment due 4/22.

Exhibit Program

De Anza College – History Center Classes

Listed below are credit courses taught in conjunction with the spring exhibit. Special evening registration for members taking history center classes only will be held 5-7 p.m. Monday, March 18. For more information and a complete listing of De Anza courses offered through the California History Center, consult the De Anza schedule of classes.

NASA-Ames: Contributions to Aeronautics and Space

C. A. Syvertson

This series of 10 lectures coordinated by C. A. Syvertson, recently retired director of NASA-Ames, brings top researchers from various departments to discuss the center's internationally significant basic research. This is a rare opportunity to hear from researchers who have made major contributions to the cutting edge of aeronautics and space technology.

The Stanford Connection

Ilse Gluckstadt

A class to explore the cooperative space research efforts of NASA-Ames and Stanford University through one evening lecture and a field trip to Stanford's Department of Aeronautics and Astronautics.

Lockheed: A Study of Aerospace Excellence

Bill Palmer

A series of lectures and topical films giving an historic perspective of the Lockheed Aircraft Corporation with particular emphasis on the Bay Area's Missiles and Space Company, and the projects which have made it famous.

SUNDAY, APRIL 14 HERITAGE HOME TOUR IN SARATOGA

In the 1850s a lumber road through what is now Saratoga and a toll gate at 3rd Street enabled the industrious Martin McCarty to begin construction of the town's first commercial buildings. From the rugged lumber era to the heyday of resort cottages popularized by the Pacific Congress Springs, from the simplicity of early farm life to the elegance of Senator Phelan's Montalvo estate, Saratoga's architectural past is rich in history. Just as spring gardens are coming into bloom, the City of Saratoga's Heritage Preservation Commission and the California History Center will co-sponsor a rare opportunity to visit four special homes and gardens: an old stone house built of rocks collected from 43 states and virtually every county in California, an expansive Mediterranean villa, a California craftsman estate built by friends of Julia Morgan, a two-story New England saltbox and barn tied to early town commercial growth. Complimentary coffee in the morning and in the afternoon Saratoga wines, courtesy of Paul Masson, will be served in the villa's gardens. Time: 10 a.m.-4 p.m. Cost: \$12 per person, payable to Saratoga Heritage Tour.



SATURDAY, APRIL 20 LIGHTHOUSES

Lighthouse authority Wayne Wheeler, president of the United States Lighthouse Society, will present a two-hour slide presentation on lighthouses, tracing their history from the earliest known lighthouse in Alexandria, Egypt, dating from 260 B.C., to the lighthouses which today dot the California coast. The lecture examines the development of lighthouse equipment and how lighthouses work, then allows you a glimpse into the life of a lighthouse keeper as it was in the 1800s. After a picnic lunch, you will tour Pigeon Point lighthouse, built in 1872. The second tallest tower in the U.S., Pigeon Point lighthouse is 115 feet high and still holds the station's original First Order Fresnel lens, consisting of hundreds of hand-polished glass prisms that can collect 70 percent of the rays from a light source and bend them into a single powerful beam. The tour continues up Highway 1 to Point Bonita, now a part of the Golden Gate National Recreation area. Walk to the lighthouse via a unique trail that passes through a 180-foot-long tunnel dug by Chinese workers more than a century ago, then follows the route of tracks once used for coal cars that supplied boilers to run the fog signal, and finally crosses a 155-foot suspension bridge. Bus departs from Flint Center lot at 8 a.m. and returns at 6 p.m. Please bring a picnic lunch, wear warm, comfortable clothing and walking shoes. Cost to members \$35 and non-members \$45 includes transportation, honorarium, and fees; complimentary coffee and sweet rolls will be served in the morning. Reservations and payment due 4/10.

SUNDAY, APRIL 21 BERNARD MAYBECK – BERKELEY ARCHITECTURAL TOUR

Maybeck, Morgan and Polk are the giants of Bay Area architecture from 1910-1940. Maybeck's works stand out for their warmth, charm, finely crafted wood construction, shingles and stained wood. His style contributed significantly to the rusticity of the city of Berkeley. Maybeck's work is the focus of this year's house tour sponsored by the Berkeley Architectural Heritage Association. The tour gives you

a rare opportunity to explore the exteriors and interiors of six of Maybeck's buildings; detailed descriptions of Maybeck's influence and highlights of the buildings will be provided at each site. The tour also includes a special lecture on Maybeck and his work, preceded by a no-host brunch at Skates on the Bay in the Berkeley Marina. Departure from the Flint Center lot is at 9 a.m.; return at 5 p.m. Cost to members \$35 and non-members \$45 includes transportation, fees, and honorarium. Reservations and payment due 4/12.

SATURDAY, APRIL 27 EL TEATRO CAMPESINO



El Teatro Campesino was founded during the historic Delano Grape Strike of 1965 by California-born actor, playwright, and director Luis Valdez. When labor leader Cesar Chavez launched the organization of the farmworker's union, Valdez brought together his love for the theater and his interest in the farmworkers' struggle by founding El Teatro Campesino, a company then composed of Mexican-American actors to dramatize the plight of the farmworkers. El Teatro Campesino and Luis Valdez won national recognition in 1968 when awarded the off-Broadway "Obie", and since then both have received national and international acclaim; Valdez' play "Zoot Suit" became the first play by a Chicano playwright/director to be presented on Broadway. El Teatro Campesino is now based in San Juan Bautista and continues to provide a unique form of cultural, political and historical art in its plays. Foothill/De Anza instructor Ya Ya de Luna will host a visit to El Teatro Campesino to see the spring production followed by a backstage tour of the theater and a discussion of its history. After lunch, Ms. de Luna will head a tour of San Juan Bautista State Park, including an exploration of three restored nineteenth century buildings and a visit to the mission, founded in 1797 and still in use as a Catholic church. Transportation is by individual arrangement; map and itinerary will be given to you with your ticket. 9:30 a.m.-5 p.m. Cost to members \$30 and non-members \$40 includes theater tickets, admission fees, lunch, and honoraria. Reservation and payment due 4/1.

MAY 4-5 WEEKEND ON THE MONTEREY- BIG SUR COAST

The California coast from Monterey to Big Sur is unsurpassed in beauty and natural history. Explore this magnificent coastal area with De Anza instructor and biologist Lee Van Fossen. The tour begins at the spectacular Monterey Bay Aquarium, where over a hundred tanks and an aviary are home to an extensive collection of fish, seals, birds, octopuses, shellfish, and sea otters. Following the aquarium tour, you will have two hours to enjoy a leisurely no-host lunch at one of Monterey's fine restaurants, then on to the State Department of Fish and Game Culture Laboratory for a rare tour of the abalone hatchery. You will take the breathtaking drive down Highway 1 to Pfeiffer-Big Sur State Park where you will have a choice between camping at the state park or staying at the Big Sur Lodge, eating dinner at the lodge or over a campfire. On Sunday, Mr. Van Fossen will lead a nature exploration of Big Sur State Park, and you will have lunch at the historic Nepenthe Restaurant overlooking the rugged Big Sur coast. Departure from Flint Center lot is at 8 a.m. Saturday; return to De Anza 6 p.m. Sunday. Please dress for changing weather and wear comfortable shoes. Cost to members staying at the lodge \$115, those camping \$90; cost to non-members at lodge \$125, campers \$100. Price includes transportation, lodging/campsite, lunch at Nepenthe, honorarium and entrance fees. Reservations and payment due 4/10.

SATURDAY, MAY 11 FAMILY FARMS OF THE SANTA CLARA VALLEY

Half a century ago spring found the Santa Clara Valley blanketed in blossom. Although industrial parks and housing developments are more in evidence now than fruit trees, there still remain pockets of agricultural land with orchards, flower farms, nurseries, and vineyards, many of them family-owned. Yvonne Olson Jacobson will take you to visit three of these. Mrs. Jacobson is the author of "Passing Farms: Enduring Values; California's Santa Clara Valley," co-published this past winter by the California History Center. This beautifully illustrated book grew out of her experiences growing up helping in her family's cherry orchard and her deep feeling for a way of life that is rapidly disappearing. In the morning we will visit the Inouye flower farm and nursery and the Cilker Orchards in San Jose where William Cilker will talk about the techniques of fruit-growing and the many changes that have taken place in his business over the past decades. Our third and last stop will be at Mirassou Vineyards on Aborn Road in San Jose, where members of the family have been making wine since the 1860s. After a wine tasting we will enjoy a fabulous multi-course lunch on the patio under the trees, followed by a tour of the winery. Cost for members \$30 and non-members \$35 includes lunch, wine-tasting, tours and honorarium. Also, signed copies of "Passing Farms" will be available to participants at a 10% discount on that day. (List price: \$39.50.) Transportation is by individual arrangement. A detailed itinerary and map will be sent to you with your ticket. Reservation and payment due 4/24.



MAY 17, 18, 19 BODIE – A LEGACY PRESERVED

Alone in the deserted town, you walk down the empty street. Only the scunch of your boots on the gravel road disturbs a prevailing silence. Suddenly, from the opposite side of the street a low-pitched groan can be heard, as the skewed door of an old house is swayed on its remaining hinge by a breeze. Nearby, a tumbleweed stirred by the same breeze, rocks gently against a weathered wall. Was it just the wind? Or could it perhaps be another ghostly spirit of this once thriving mining town? This is Bodie, probably the best example of an authentic ghost town found anywhere in the west. Now a California State Historic Park, Bodie is discreetly maintained as it was the day the last inhabitants simply closed their doors and walked away. De Anza instructor Bill Palmer will take you on an adventure into this legendary and colorful ghost town. The tour begins with a visit to the Alpine County Museum in Markleeville then on to Grover Hot Springs where you will have a choice of camping or staying in a nearby motel; dining Friday night will be on your own. After breakfast Saturday, tour the small town of Bridgeport and explore Bodie and the surrounding eastern Sierra areas of Lundy Canyon, Monitor and Dogtown. Spend Saturday night in the Bridgeport-Lee Vining area. Food and lodging information available at the orientation. Return to the Bay Area Sunday via Tioga Pass through Yosemite, if weather permits. Orientation: 7-8:30 p.m. Tuesday, May 7, CHC. Transportation by individual arrangement. Cost to campers: \$20 and non-campers \$65 includes honorarium, campsite or double-occupancy lodging, state park and museum fees. Reservation and payment due May 1.

FRIDAY, MAY 31, JUNE 7 SATURDAY, JUNE 8 YOUR FAMILY TREE: GENEALOGY WORKSHOP

Response to last quarter's workshop led by genealogical expert La Vona Ness was so great that we are again offering the opportunity for you to trace your own heritage. During this three-part workshop Mrs. Ness will show you how to research, organize, and record information pertaining to your family history. The workshop also includes an extensive study of the U.S. Federal Population Census Schedule (1790-present), an invaluable source to genealogists. The climax of the workshop will be a special tour of the Latter Day Saints Santa Clara Branch Genealogy Library along with instructions on how to use this facility for researching your heritage. The workshop meets on two Friday evenings, May 31 and June 7, 7-9 p.m. at the history center, and Saturday, June 8, 9 a.m. at the LDS Genealogy Library; Saturday's tour concludes at noon, but participants are free to remain at the library until closing time to continue research. Cost to members \$15 and non-members \$20 covers honorarium and materials. Reservation and payment due 5/17.

SATURDAY, JUNE 1 RAILROAD THROUGH THE REDWOODS

The redwood forests of the Santa Cruz mountains were heavily logged in the early nineteenth century, with little regard given to reforestation. You will be immersed in Santa Cruz logging history by riding through giant redwood forests on the mountain's only remaining narrow gauge railroad. The day begins at Henry Cowell State Park, where ranger Jerry Waggoner will provide a slide presentation on logging history, including a comparison of early and current methods of harvesting timber, and a discussion on the significance of the railroad to logging. Amidst the trees of an old-growth grove, he will examine efforts to preserve the redwoods and allow for regrowth of the forests. Following the discussion, you will have a chance to explore the stately and beautiful redwood groves, then cross over the covered wooden bridge to Roaring Camp and Big Trees Railroad. Founded in 1964 as an effort to preserve its historical past, the park operates a narrow-gauge steam-driven passenger train that takes you on a five-mile loop through the redwoods. During the hour-long narrated trip the train climbs some of the steepest grades ever built for a railroad. You will also see an old steam-powered sawmill, a one-room schoolhouse still in use, and an authentic replica of the original Felton depot. The day includes a barbecue steak lunch in the western tradition, live country entertainment, and a chance to enjoy the serenity of the park. Departure from De Anza Flint Center lot is 8 a.m., return to De Anza at 5:30. Cost for members \$40 and non-members \$50 includes transportation, entrance fees, train fare, and lunch. Reservation and payment due 5/17.



Reservations

Reservations are limited and are taken on a first-come, first-served basis; reservations cannot be made after the due dates listed below. Please, no phone reservations. Payment and a self-addressed, stamped envelope must accompany all ticket requests. Make checks payable to CHCF, De Anza College, 21250 Stevens Creek Blvd., Cupertino, CA 95014. Sorry, we cannot issue refunds. Program inquiries: (408) 996-4712.

You are entitled to membership rates by enclosing \$25 for an individual membership or \$35 for a family membership. The California History Center Foundation is a non-profit organization that supports documentation and preservation of California history with a focus on the Bay region.

☐ Enclosed is a check for membership.

☐ Please mail me membership information.

● **4/14 Saratoga Home Tour**

_____ \$12 payable to Saratoga Heritage Tour.

● **4/20 Lighthouses**

_____ \$35 member, _____ \$45 non-member. **Due 4/10.**

● **4/21 Berkeley Architectural Tour**

_____ \$35 member, _____ \$45 non-member. **Due 4/12.**

● **4/28 NASA-Ames**

_____ \$10 member, _____ \$20 non-member. **Due 4/22.**

● **4/27 El Teatro Campesino**

_____ \$30 member, _____ \$40 non-member. **Due 4/1.**

● **5/4-5 Monterey-Big Sur**

camping: _____ \$90 member, _____ \$100 non-member.

lodging: _____ \$115 member, _____ \$125 non-member.

Due 4/10.

● **5/11 Family Farms**

_____ \$30 member, _____ \$35 non-member. **Due 4/24.**

● **5/17-19 Bodie**

camping _____ \$20, lodging, _____ \$65. **Due 5/1.**

● **5/31, 6/7, 6/8 Genealogy Workshop**

_____ \$15 member, _____ \$20 non-member. **Due 5/15.**

● **6/1 Rails Through the Redwoods**

_____ \$40 member, _____ \$50 non-member. **Due 5/15.**

TOTAL AMOUNT ENCLOSED \$ _____

Please charge to my VISA/MasterCard # _____ Expiration date _____

Signed _____ Day phone _____

Name _____ Address _____ City _____ Zip _____



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Spring Events