

Fall Events

California History Center Foundation

1988

BY THE SWEAT OF THY BROW: THE STORY OF LABOR IN SANTA CLARA VALLEY



The California History Center Foundation announces the opening of its newest exhibit, "By the Sweat of Thy Brow: The Story of Labor in Santa Clara Valley." This original exhibit is the culmination of two years of research conducted as a part of the Santa Clara Valley Labor History Project. This work was begun in recognition of the 100th anniversary of the organization now known as the Central Labor Council of Santa Clara County, which co-sponsored the project with the CHCF. Dozens of local labor organizations and individuals have contributed resources, energy, and information to this project. The results of their efforts are evident in this collection of photographs, texts, documents, and artifacts that chronicle a crucial yet often overlooked part of this valley's history. Join us for refreshments and festivities as we celebrate the opening of this important exhibit.

Friday, October 7

EXHIBIT PREVIEW

7:00-9:00 p.m.

By invitation.

Saturday October 8

PUBLIC EXHIBIT CELEBRATION

1:00-3:30 p.m.

Everyone welcome. Donations requested.

R.S.V.P. to 996-4712 by October 1.

Additional funding for this exhibit was received from the Sourisseau Academy and the De Anza Associated Student Body. "By the Sweat of Thy Brow" will be on display at the CHC through March 18, 1989.

Sunday, October 2

SANTA CRUZ DISCOVERIES

Spend the morning exploring the ecology of the redwoods with naturalist Donna Zetterquist at Henry Cowell Redwoods State Park. During a moderate hike, discover the old-growth redwoods and the plants and animals that live beneath this forest canopy. Donna will share the human history of the park as well, from the Native Americans to loggers, and its present place in the state park system. After lunch at the park (bring your own bag lunch) and time to stop at the Visitor Center, the afternoon will be spent discovering local history, including a visit to the Felton Covered Bridge (1892) and the Santa Cruz Mission. The mission, originally built in 1791 in the floodplain of the San Lorenzo River, was re-built a few years later on the bluff above, where it was destroyed by earthquakes in the mid-1800s. You will see the one remaining original building and the reduced scale replica built in 1932. From there we will take a walking tour past the "painted ladies" of Mission Hill and other homes of historical and architectural interest.

DEPARTURE/ARRIVAL

Bus departs from the Flint Center parking lot at 9:30 a.m. and returns to De Anza at 5:00 p.m.

COSTS

Members \$33; non-members \$42. Includes transportation, park fees and honorarium. Reservations and payment due September 26.

Sunday, October 9

UGLY DUCKLING TO SWAN: RESTORATION IN SAN JOSE

The restoration of a building takes a special kind of creativity, for it relies on one's ability to begin with a structure in disrepair yet envision it in its original grandeur. Spend a day with restorationist Norman Koepernik examining the stages of building restoration through photographs and visits to restored buildings in San Jose.

Your morning begins with an optional brunch of fresh fruits, salads, and choice of entrees and pastries at the elegant Les Saisons restaurant within the Fairmont Hotel complex. After traveling to Mr. Koepernik's studio (you may choose to take the newly restored trolley), you will get a seasoned view of



what is involved in a restoration project, from working drawings and before and after photographs, and a walking tour including a variety of restored Victorians. We will then meet at the old St. Joseph's School on Park Avenue for a presentation by Jim Pfeiffer, representative for the Saint Joseph Cathedral restoration project. A slide show and tour of the art studio will bring to life the history and present restoration of the paintings, murals, and statues.

TIME/PLACE

The group will meet in the lobby of the Fairmont Hotel at 10:15 a.m. for brunch. Those not meeting for brunch will join the group at Norman Koepernik's studio at 12:15 p.m. All travel is by individual arrangement. A map and specific information for using the trolley for travel from Mr. Koepernik's studio to and from the Fairmont Hotel will be mailed to participants. The presentation at the old St. Joseph's School and studio is scheduled to be completed at 3:30 p.m.

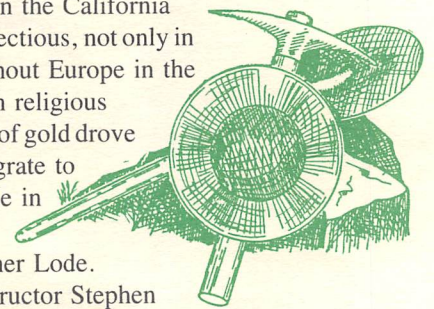
COSTS

Members \$13.00, non-members \$19.00. Includes fees and honorarium. (Brunch will cost an additional \$30, tax and service charge included, and payment must be received by September 23.) Reservation and payment due September 23.

Saturday - Sunday, October 15-16

JEWISH HISTORY IN THE GOLD COUNTRY

The lure of gold in the California Mother Lode was infectious, not only in the U.S. but throughout Europe in the 1850s. Coupled with religious persecution, the lure of gold drove many Jews to immigrate to America and to settle in communities throughout the Mother Lode.



Investigate with instructor Stephen Kinsey the history of Jewish immigration to this area and learn about their business ventures and participation in the Mother Lode vicinity. You will spend a weekend exploring the areas of Jackson, Sonora, Mokelumne Hill, and Columbia State Park, and examining in particular the Jewish presence in these areas through visits to historic landmarks, businesses and cemeteries.

Sunday's visit to Columbia State Park will include time to enjoy the annual Harvest Festival, with demonstrations of early crafts and skills. Butter churning, gold processing and broom making are some of the many activities you'll see in action in the restored Gold Rush town.

DEPARTURE/ARRIVAL

Bus departs from the Flint Center parking lot at 8:30 am Saturday and returns to De Anza at 6:30 pm Sunday.

COSTS

Members \$85.00, non-members \$105.00. Includes transportation, overnight double-occupancy lodging at the Columbia Inn, park and tour fees, and honorarium. Reservations for a no-host dinner have been made at the Stage Coach Inn on Saturday at 5:00 pm. Reservations and payment due September 26.

Sunday, November 6

COUNTRY LIVING SKILLS WORKSHOP



Native Americans and early settlers found ways of making useful and beautiful objects from materials they gathered from the land — providing themselves with everything from clothing to objects to entertain their children.

Join our group of instructors and experience first-hand some of the processes used in working with wool, basketry and wood. You will learn a little about the history of each

craft before breaking into groups and beginning the project of your choice.

WORKSHOP 1 – SPINNING AND NATURAL DYES

You will learn how to use a drop spindle and have an opportunity to try a spinning wheel. A dye pot will be started and you will have a chance to experiment with natural dyes made from plants. Each person will receive a drop spindle, roving, and spun wool to take home. Materials fee - \$10.00. Instructor: Linda Stinchfield, designer.

WORKSHOP 2 – NATIVE AMERICAN TULE BASKETRY

This group will focus on California Native Americans and their uses of tules as a basketry material. Two projects will be made, a tule hat and a duck decoy, both used by Northern California Indians. Your instructor will share her own collection of tools, ceremonial objects and games patterned after those made by the local Ohlone Indians. Each participant will need to bring a pocket knife and a cover to protect knees from wet tules. Materials fee - \$5.00. Instructor: Fran McTamane, environmental educator, San Francisco Bay National Wildlife Refuge.

WORKSHOP 3 – WOODEN FOLK TOYS

Simple, yet charming, folk toys are considered collectibles now, but were made out of bits and pieces of wood and found materials. Join a local woodworker and create your own folk toy that is built to last, suitable as a collectible or gift for a special child. Each participant should bring a pocket knife and small coping saw if they have one. Patterns for other projects will be available to take home. Materials fee – \$10.00. Kits for other wooden toys will be available at a small additional cost.

TIME/PLACE

10:00 am - 2:30 pm at the California History Center (Le Petit Trianon) on the De Anza College Campus.

COSTS

Workshop fee: members \$18.00, non-members \$25.00. Includes the cost of honorariums and refreshments (hear “harvest” desserts, coffee and tea will be available). Participants should bring a bag lunch from home. Materials fees for each workshop will vary and will be in addition to the workshop fee. Call for more information. Reservation and payment due October 24.

Friday, December 16

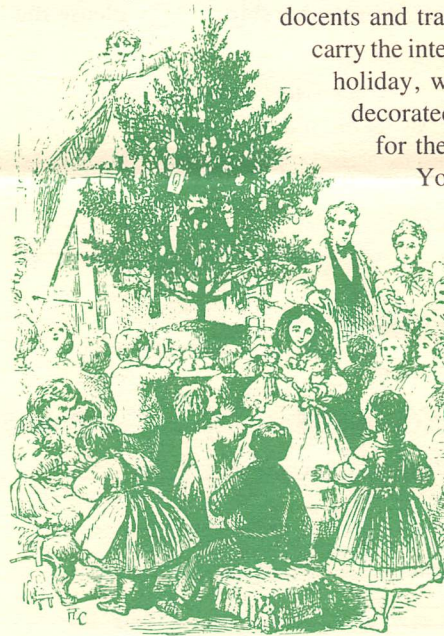
CHRISTMAS IN THE ADOBES

Join the California History Center for an enchanting holiday celebration in Monterey. The event will begin with a no-host dinner on Fisherman’s Wharf at your choice of restaurants. After dinner, we will re-group for our docent-led tour of “Christmas in the Adobes,” an annual special event at the Monterey State Historic Park. Docents from the California Heritage Guides will escort us through the historic buildings, offering stories of the history and architecture of each one. Each building, lit by candles and oil lamps, welcomes you with the sights and smells of Christmas past. Costumed

docents and traditional refreshments carry the international spirit of the holiday, with each building decorated in styles appropriate for the origin of its design.

You’ll discover

Stevenson House, with its Scottish theme, and sip Mexican hot chocolate at the Casa Soberanes. Additional buildings that will be open for you to explore include Colton Hall, the whaling station, Larkin House and several others.



DEPARTURE/ARRIVAL

Bus departs from the Flint Center Parking lot at 3:00 pm and returns to De Anza at 10:30 pm

COSTS

Members \$36, non-members \$45. Includes transportation, tour and park fees. Reservation and payment due December 2.

DONNA ZETTERQUIST has taught a short course on native trees at De Anza College, coordinated field trips for the Native Plant Society and is active with the Audubon Society.

NORMAN KOEPERNIK has been restoring historical properties in the Hensley district of downtown San Jose for more than 10 years. He is active in historic commissions and the preservation movement at both local and state levels.

STEPHEN KINSEY has lectured and led tours for the last 7 years on the Jewish presence during the Gold Rush. His research on the development of the Jewish community has been published in the *San Francisco States Jewish Historical Quarterly*.

Victorian house detail, Northern California. Photograph by Carol Verbeeck.

Spinner at “Early Days in San Juan,” San Juan Bautista. Photograph by Mary Kelly.

Reservations

Reservations are limited and are taken on a first-come, first-served basis; reservations cannot be made after the due dates listed below. Please, no phone reservations. Payment and a self-addressed, stamped envelope must accompany all ticket requests. Make checks payable to CHCF, and send to CHCF, De Anza College, 21250 Stevens Creek Blvd., Cupertino, California 95014. We regret that we cannot offer refunds. Program inquiries: (408) 996-4712.

You are entitled to membership rates by enclosing \$25 for an individual membership or \$35 for a family membership. The California History Center Foundation is a non-profit organization that supports documentation and preservation of California history with an emphasis on the Bay Area.

☐ Enclosed is a check for membership. ☐ Please mail membership information.

● **10/2 Santa Cruz Discoveries**

_____ members @ \$33, _____ non-members @ \$42. (due 9/26)

● **10/8 Exhibit Reception, "By the Sweat of Thy Brow"**

_____ members, _____ non-members. Donation requested. (R.S.V.P. by 10/1)

● **10/9 Restoration in San Jose**

_____ members @ \$13, _____ non-members @ \$19, _____ brunch(es) @ \$30. (due 9/23)

● **10/15-16 Jewish History in the Gold Country**

_____ members @ \$85, _____ non-members @ \$105. (due 9/26)

● **11/6 Country Living Skills Workshop**

_____ members @ \$18, _____ non-members @ \$25. (due 10/24)

Additional materials fees vary with each workshop. Please indicate the workshop you will be participating in and include payment for materials along with your payment for fees.

_____ Spinning \$10 _____ Tule Basketry \$5 _____ Woodworking \$10

● **12/16 Christmas in the Adobes**

_____ members @ \$36, _____ non-members @ \$45. (due 12/2)

TOTAL AMOUNT ENCLOSED \$_____ . PLEASE INCLUDE SELF-ADDRESSED, STAMPED ENVELOPE.

Please charge to my VISA/MasterCard # _____ Expiration date _____

Signed _____ Date _____

Names of each participant _____

Your address _____ City _____ State _____ Zip _____ Day phone _____

For overnight trips, please specify one: ☐ I plan to room with _____

☐ I am a smoker (name of roommate)

☐ I am a non-smoker



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TIME VALUE

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