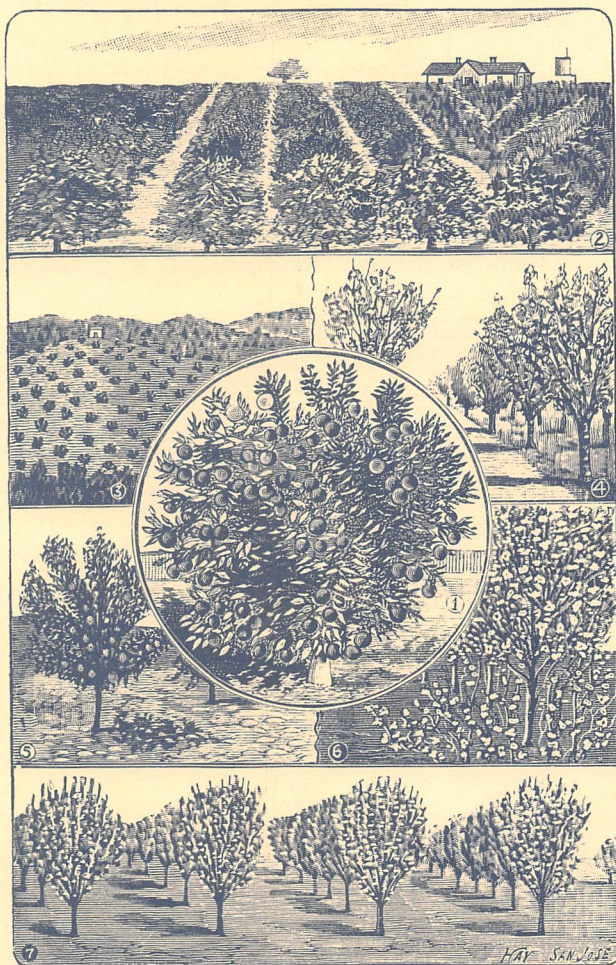


PUBLICATIONS LIST



Orchards in Santa Clara Valley.

- | | |
|---|--|
| 1. Orange Tree, Los Gatos. | 4. Cherry Orchards, in bloom. |
| 2. C. Y. Hamilton's Peach Orchard, Willows. | 5. Apricot Tree, three years old. |
| 3. Vineyard. | 6. Almond Trees, in bloom. |
| | 7. J. H. Flickinger's Prune Orchard, in bloom. |

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Japanese Legacy: Farming and Community Life in California's Santa Clara Valley, by Timothy Lukes and Gary Okihiro.

Winner of the Association for Asian American Studies 1987 Book Award "for having made a most significant contribution to the study of the Asian American experience," Japanese Legacy is a comprehensive work about an important

Japanese farming community from 1895 to 1945. It raises provocative questions and whets the reader's appetite. Over 60 photographs.

"Japanese Legacy is a valuable contribution to [a] neglected field....This is a rich study." Valarie Matsumoto, University of Arizona

"This regional study of Japanese farming in California...adds an important chapter to the history of the Japanese in American agriculture." Masakazu Iwata, Biola University.

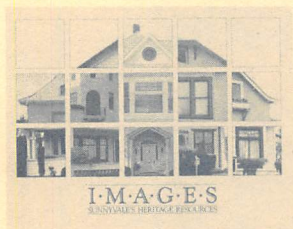
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Images: Sunnyvale's Heritage Resources, by Kent Seavey with Yolanda Wuth and James C. Williams.

Published in cooperation with the City of Sunnyvale, Images provides a short history of this Silicon Valley community with a comprehensive description of the city's

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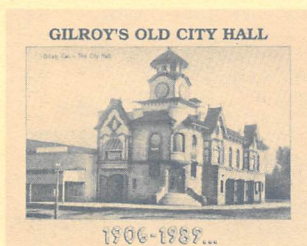
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NEW



Gilroy's Old City Hall, 1906-1989, by Angela Woollacott and Carroll Pursell with Chuck Myer.

Details the history of this landmark California building and the people who have lived their lives in around this northern California community. A lively text prepared

by Woollacott and Pursell of Case Western Reserve University and local city planner Chuck Myer captures the story of Gilroy's city government from volunteer fire fighters and "frontier justice" through the events surrounding the two world wars. The building's transformation from city hall to popular restaurant tells an important historic preservation story. A foreword by Kathryn Gualtieri, California's State Historic Preservation Officer. Over 50 illustrations.

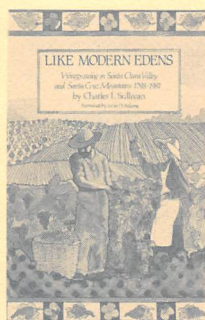
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Like Modern Edens: Winegrowing in the Santa Clara Valley and the Santa Cruz Mountains, 1798-1981, by Charles L. Sullivan.

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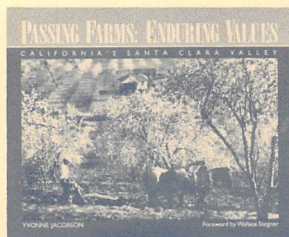
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Passing Farms, Enduring Values: California's Santa Clara Valley, by Yvonne Jacobson.

Published in cooperation with William Kaufmann, Inc., with a foreword by Wallace Stegner, Passing Farms chronicles the transformation of an agricultural community into one of entrepreneurial high-technology. 19 full-color and over 100 B&W images.

An "elegant book....it is local history with lessons." James H. Shideler, U.C. Davis.

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"Jacobson's study is a remarkable achievement, and should become a cornerstone for the socio-agricultural history of the Santa Clara Valley...[and] an integral part of the history of the West." The San Jose Mercury News.

"An attractive and thought-provoking addition to the shelf of classic Californiana." The Stockton Record.

"A warm and wonderful human story, backed by 140 splendid photographs....a book that transcends its Santa Clara Valley roots to tell us something of the rural experience generally." The Peninsula Times Tribune.

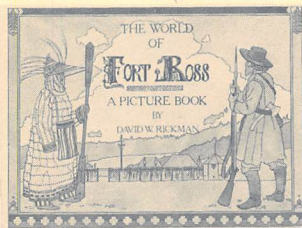
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The World of Fort Ross: A Picture Book, by David Rickman.

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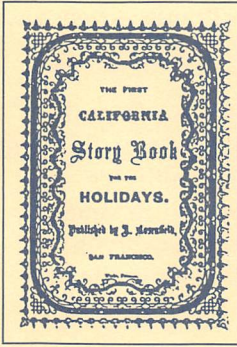
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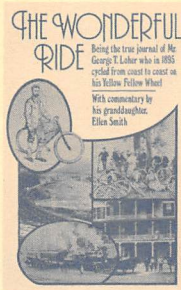
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The Wonderful Ride, edited by Ellen Smith.

The journal of George T. Loher, who in 1895 bicycled 4,345 miles from San Francisco to New York on his brakeless Yellow Fellow Wheel. Loher emerges as a champion cyclist, tireless tourist, thoroughly likable personality, and most of all a classic American individualist. A marvelous piece of Americana.

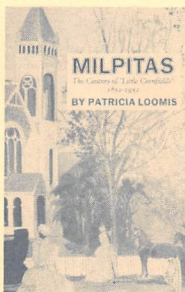
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Milpitas: A Century of "Little Cornfields," 1852-1952, by Patricia Loomis.

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Pomo Dawn of Song, by Lois Prante Stevens and Jewell Malm Newburn.

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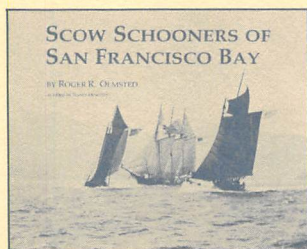
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"Scow schooners ruled the trade routes of San Francisco Bay and the hundreds of miles of navigable rivers, creeks and sloughs that make up the Delta from the 1850s to the 1920s.... This book is a must for anyone with a passion for the West Coast, waterfront

history, schooners or early San Francisco and the passing of sail." Sailing Magazine.

In describing the history of the "scow schooner...an ugly barge-like craft with the aesthetically appealing lines of the much more graceful sailing vessel...it's a work that will find a warm place in the hearts of anyone who loves tales of sailing vessels and their hardy crews. Very Highly Recommended." Scale Ship Modeler. Over 65 photographs.

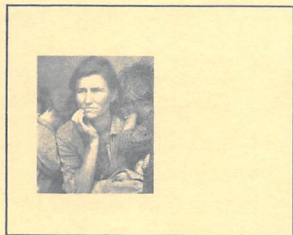
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