***Question Set: Creative Arts***

**CA Division**

1. Reflecting back on your equity success rates, what specific initiatives have had the most positive impact on your success rates? How is your department sharing these effective practices among full-time and part-time faculty members?
2. What do your SLO/PLO and Equity assessment results reveal about resources needed to achieve higher student success and retention rates?
3. As you look at the enrollment numbers on your departmental program review data sheets, please tell us what you have done to increase enrollment or, if your department has decreased, please tell us what your plan is for increasing enrollment this coming year?
4. What is your budget planning process? How do you prioritize resource allocation within the division?

**Arts**

* How do you hope to regain enrollment given the repeatability rules?
* Please update us on the progress in your SLO/PLO work to date.

**Dance**

* Despite having completed 30% of SLOACs and PLOACS, can you please explain why there have been no enhancements based on that body of work?
* Would you please describe how the equipment request for a new audio system can serve civic engagement and cultural diversity needs?

**Photography**

* Please explain how the department proposes to address declining enrollment numbers in spite of the growth in number of sections offered.
* How does the department propose to address the decline in success rates and enrollment amongst Pacific Islander students.

**Euphrat Museum Of Art**

* Please explain how the Euphrat museum can be used to help the division grow enrollment.

**Film/TV**

* How do you plan to work with the Student-Success Center specifically to help increase the current 58% success rate of African-American students?