**Tentative Schedule**

Please *finish* each assignment before the meeting when it’s listed. If necessary, I may give occasional quizzes on the reading as part of your participation grade.

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| **Week**  **Topic** | **Tuesday** | **Thursday** |
| 1  intro & process | 4/11 | 4/13  *Reader*: “If She Were to Lay Down”  and “Feral”  **Homework Practice 1** |
| 2  showing & telling | 4/18  *Wired for Story* ch 6  *Reader*: “Following the Notes” | 4/20  *Reader*: “On the Fly”  **Homework Practice 2** |
| 3  character | 4/25  *Wired for Story* ch 3  *Reader*: “A Fratricide” | 4/27  **flash fiction piece due**  (1200 word max., 500 min. typed) |
| 4  dialogue  & character | 5/2  *Wired for Story* ch 5  *Reader*: “We Didn’t” | 5/4  *Reader*: “Sea Fairies”  **Homework Practice 3** |
| 5  story world | 5/9  *Reader*: “The Cheater’s Guide to Love” | 5/11  *Reader*: “Mule Killers”  **Homework Practice 4** |
| 6  plot | 5/16  *Wired for Story* ch 7  **New story start due**  (1200 word min. typed) | 5/18  Individual Conferences |
| 7  plot | 5/23  *Wired for Story* ch 9  *Reader*: “A Small Good Thing” | 5/25  **Homework Practice 5** |
| 8  Point of View | 5/30  Workshop  *Reader*: “Who’s Irish?” | 6/1  Workshop |
| 9 | 6/6  Workshop  *Reader*: “Gimple the Fool” | 6/8  Workshop |
| 10 revision: character focus | 6/13  Workshop  *Wired for Story* ch 5  *Reader*: “Everything that Rises Must Converge” | 6/15  Workshop |
| 11  revision: detail focus | 6/20  Workshop  *Wired for Story* ch 2  “Don’t Eat Cat” (handout) | 6/22  Workshop |

Final exam is Tuesday 6/27, 1:45-3:45 p.m. Portfolio due.

Exam is a reading and potluck party ☺